1st International Conference on Renewable Energy Next Month

The Honorable David K. Garman, Under Secretary for Energy, Science and Environment, is scheduled to deliver the keynote address at the University of the District of Columbia’s International Conference on Renewable Energy for Developing Countries 2006, scheduled for April 6-7, 2006. Secretary Garman will deliver the Keynote Address at 9:00 a.m. on April 6 at the plenary session of the Conference at the Omni Shoreham, Woodley Park.

The conference will provide information on current research and best practices on sustainable alternative energy sources to improve quality of life in developing countries. Organized by the University of the District of Columbia’s School of Engineering and Applied Sciences, the conference provides a forum for discussion of topics relevant to the development of renewable energy solutions throughout the world and in developing countries in particular. Experts from academia, government and industry will come together at this conference to evaluate best practices and solutions for feasible, reliable, and sustainable generation of renewable energy. The program will also include an Ambassadors’ Panel and an International and Non-Governmental Forum. Details on the conference, including registration, sponsors, speakers, and the Advisory Board, can be found at www.icredc.udc.edu.

Secretary Garman is one of many distinguished speakers slated to address the conference. U.S. Rep Mike Honda (D-CA), ranking member of the House Energy Subcommittee (at right), will address the conference at a dinner banquet Friday evening. Mr. Chuck Clinton, Director of the DC Energy Office, and Dr. Rosenthal-Brendel, a Senior Energy Specialist from the Energy and Water Department of the World Bank will also address the conference. Panel discussions throughout the conference will explore a wide range of topics related to sustainable alternative energy sources.

The Conference will conclude on April 7 with the inauguration of the Center of Excellence for Renewable Energy a multi-disciplinary center in the School of Engineering and Applied Sciences. The Center will be a national and international locus for innovation in the rapidly growing area of renewable sources – solar, wind, fuel cells, etc. Additionally, the Center will be a partner in the development of energy efficient resources and uses for the District and other urban areas. The conference has received strong support from the District of Columbia Energy Office. This event will be located on the Cleveland Dennard Plaza at University with transportation provided from the Omni Shoreham Hotel.
Three Alumni Trustees Join University of the District of Columbia’s Board

The University of the District of Columbia’s Board of Trustees, governing board for the only public institution of higher learning in the nation’s capital, reached full strength at this week’s Board meeting with the swearing in of three alumni trustees. One of the alumni trustees, Eugene D. Kinlow, returns to service on the Board. He is joined by Mary C. Thompson and Joseph L. Askew, Jr., Esq. Mr. Kinlow, Ms. Thompson and Mr. Askew are shown above.

Mr. Kinlow returns to the Board for a second term. He is 1987 graduate of the University of the District of Columbia, earning a Bachelor’s of Business Administration. Ms. Thompson received her Bachelor of Arts degree in 1953 from Wilson Teacher’s College, one of the University’s predecessor institutions. Mr. Askew graduated with a Juris Doctorate from the University of the District of Columbia David A. Clarke School of Law in 1998.

The University conducted the alumni trustee elections in June of 2005. Ballots with the names of eligible candidates were then circulated by mail to more than 12,000 University alumni. The University contracted the services of Elections, USA, Inc. to conduct the election. Dr. William L. Pollard, President of the University of the District of Columbia, certified the results of the alumni trustee elections following a review of election procedures by the District of Columbia’s Board of Elections.

“I am delighted to welcome our three newest members to the Board,” said James W. Dyke, Jr., Chairman of the Board of Trustees. “Representation of the alumni population is critical to our success. Each brings a unique point of view to the Board, having come from a diverse academic tradition. I look forward to working with each new member as we go about the business of building a stronger University.”

It’s Coming…..So Get Ready
**UDC Day2006 – A Community Affair**
Thursday, April 6, 2006

The Free Voice Goes On Line

The Department of Mass Media, Visual and Performing Arts would like to announce the launch of the Journalism program’s new “on line” newspaper. Special thanks to Professor Vassell and her students with technical support form Professor Interdonato and his students on this effort. A link to this new publication can be found on University home page of our website (www.udc.edu). Just press the"FreeVoice on line” button to view the latest effort of the Journalism program.
The University will host its third annual “UDC Community Day Open House” on Thursday, April 6, 2006 for area high school students and their families, as well as neighbors of the University in order to explore the exciting, educational offerings of the only public university in the nation’s capital. This year, the day-long affair is the second in a series sponsored by the University’s Office of Recruitment and Admission and has a goal of surpassing the 1,200 total number of guests that visited the campus during the 2005 event.

UDC Community Day begins at 10:00 a.m. Festivities and exhibits for the general public will begin at 12:00 noon in the University Auditorium and Gymnasium and will continue until 6:00 p.m.

A wide range of activities will be available to students and other guests on April 6. Representatives of the University’s faculty and staff will inform visitors about the 75 different degree programs available at the University. Additionally, information provided to prospective students will give them a chance to apply for admission on-the-spot, and details on how they can apply for financial aid and scholarships.

The lineup for UDC Community Day includes campus tours and an array of special presentations designed to make the college experience a successful one. Among the presentations will be a discussion on the “Seven Habits of Our Highly Effective Students,” presented by the University’s Counseling and Career Development Center. The day will also feature performances by the Peace O’ Holics, the UDC Players (directed by Professor Lennie Smith), and “The Voices UDC Gospel Ensemble,” (directed by Gerry Gillespie).
University to Host Viewing of “Freedom’s Call”

The University of the District of Columbia is proud to host a free viewing of the film, “Freedom’s Call” and panel presentation on Friday, March 24, 2006 from 6:00 and 9:00 p.m. in the University Auditorium (Building 46East). Since seating is limited, those interested in attending should email Dr. Sandra Lawson of the Office of University Relations at slawson@udc.edu.


The documentary takes viewers to Memphis, Little Rock, Oxford, Jackson and the Mississippi Delta, exploring the path of the civil rights movement. Two noteworthy stops along the way are visits with Minniejean Brown Trickey, one of the Little Rock Nine; and James Meredith, the first African American student to attend the University of Mississippi. Production credits for “Freedom’s Call” include George Kilpatrick, producer, and Robert Short Jr. executive producer.

Development Update: University taps Susan A. Rosenbaum to serve as Consultant to the Office of Development

A thirty-year veteran in non-profit advancement, Susan Rosenbaum brings a wealth of experience and fundraising knowledge to the University. As President and founder of the ten year old practice S.A. Rosenbaum & Associates, she has served numerous prestigious organizations, including the John F. Kennedy Center for the Performing Arts, Population Research Bureau, Washington Performing Arts Society, the International Rett Syndrome Association, National Council for Adoption, Prince George's Community College and the DC Commission on the Arts and Humanities.

"We are delighted to welcome Ms. Rosenbaum to our team,” said Dr. Bobby Austin, Vice President of University Relations & Communications. “She brings the university top notch experience as an executive and senior advisor in nonprofit fundraising and marketing, including with higher education. She knows the city, is a native Washingtonian and has many longstanding relationships. With a deep commitment to the region and to its potential, we are confident she will help expand our fundraising capacities.”

In accepting the appointment Ms. Rosenbaum expressed her enthusiasm: "I am truly excited about the opportunity to help expand the University's financial resources. UDC is truly a terrific institution and has superb leadership. With so much to offer, I am confident that it is now poised for significant growth. I look forward to building on the recent successes of the Development Office and ensure continuity in carrying out our goals."

As Vice President, Development and Public Affairs, for the Corcoran Gallery of Art and College of Art, Ms. Rosenbaum helped steer the institution’s image and substantial financial revival. Ms. Rosenbaum also has served as Vice President, Marketing and Development, for the Greater Washington Boys & Girls Clubs, Director of Development for the national Council for Basic Education, Coordinator for the Institute for Educational Leadership, Executive Director of the Wake
County Education Foundation in Raleigh, N.C. and Director of the Arts for two nationally acclaimed public school systems.

She holds a Master of Arts degree from Tufts University, a Bachelor's degree from Brandeis University, and an Education Supervisor's Certificate from North Carolina State University. She is a Fellow of the Institute for Educational Leadership. Please join us in welcoming Susan Rosenbaum to the University. She may be reached at 202.274.5729.

Allyn Johnson, pianist - One of the most sought-after musicians by the revered musical giants as well the “young lions” of his generation – premier pianist and Jazz Studies director, Allyn Johnson will perform his original arrangements of jazz standards as well as new compositions on Tuesday, March 28 at 12:30 p.m. in the Recital Hall, Bldg. 46-West.

UDC Small Jazz Ensembles Tuesday, April 11, 2006 at 12:30 p.m. - Jazz ensembles under the direction of Allyn Johnson perform original arrangements of jazz standards, as well as new jazz compositions. Recital Hall (Bldg. 46-West).

Contact Judith Korey at (202) 274-5803 or JazzAlive@udc.edu for more information. For a listing of confirmed events for this year, visit JazzAlive at www.lrdudc.wrlc.org/events.html.

Save the Date - Calvin Jones BIG BAND Jazz Festival

Make sure to mark your calendar for the big celebration. On Monday, April 24, 2006, at 8:00 P.M., the BIG BAND sound will return to UDC for the 20th year. Save the date and join us again for what has become one of the most anticipated events on D.C.’s jazz calendar as the powerhouse jazz ensembles of the University of the District of Columbia (directed by Allyn Johnson), Howard University (directed by Fred Irby III), and the University of Maryland (directed by Chris Vadala) celebrate Jazz Appreciation Month and a remarkable 20th anniversary. Produced by UDC’s Jazz Studies Program and the Felix E. Grant Jazz Archives, the festival began in 1987 as part of a citywide tribute to Duke Ellington, and it remains one of the most anticipated events on Washington, D.C.’s jazz calendar. For more information on the 2006 festival, contact Judith Korey at (202) 274-5803 or JazzAlive@udc.edu.

Dessano to Present Essay at Sigma Tau Delta Conference

Deborah Dessaso will present an essay titled, "The Last Word on Harry Potter" at the annual conference of Sigma Tau Delta, the International English Honor Society. The conference will be held March 29-April 2 in Portland, Oregon.
ATTENTION !!!!
The University of the District of Columbia’s Commencement Ceremonies will be held Saturday, May 13, 2006, 10:00 a.m. at the Verizon Center (formerly MCI Center)

Guest Speaker – Anthony A. (Tony) Lewis, President of Verizon Washington DC

Orders for Purchasing Regalia
Academic regalia purchases can be done through the UDC bookstore. If you desire to purchase your regalia, please secure the order form from Mrs. Josephine Whitehead, accounting clerk in the bookstore. These are time sensitive orders that require immediate action.

Orders for Rental of Regalia
The UDC bookstore will be taking orders for rental of regalia beginning Monday, April 3, 2006 through Friday, April 28, 2006. Please place your orders early to avoid the rush or delay in receipt of your order. for more information, contact Mrs. Whitehead in the bookstore in Bldg 38, Level A or call 274-5110

"I WANT TO WRITE . . . BUT—!"
A workshop for faculty and staff featuring Novelist and Nonfiction author, Marita Golden, University of the District of Columbia’s Writer-In-Residence

Section A—Saturday, March 25th, 9am-3pm
Section B—Saturday, April 1st, 9am-3pm
UDC Bldg 39, Room 208

Sessions are limited to 20 participants (open enrollment until full). To sign up, send a brief statement (1 or 2 paragraphs) of your writing goals to mgolden@udc.edu

This workshop is designed for those whose natural inclination to write has been blocked or suppressed by lack of time and life’s obligations. It is a workshop for sporadic, occasional writers who want to write consistently for themselves or for publication. This is a workshop for those who also want to write with more power.

In a safe, nurturing, and supportive environment with others who are reclaiming their writing power, release and shape the stories you want to tell.

Powerful Documentaries to Air on UDC Cable

On Monday March 13th UDC Cable TV began airing a ten-week series of powerful documentaries on the impact of major conflicts called In The Path of Conflict. The series airs on Monday evenings at 9:00 pm. and repeats on Wednesdays and Fridays on Comcast
Channel 98 and RCN Channel 19. Films in the series include:

**March 27, 29, 31** - Films by the International Committee of the Red Cross - *At the End of a Gun: Women and War* Filmed in Sri Lanka, this shows the resourcefulness and resilience of women in coping with the loss and destruction of their lives and livelihoods (2000: 25 mins.).

**Child soldiers: The law says no!** Former child soldier Tamba promotes the message that children should not be recruited into armed forces or groups, or take part in hostilities (2003: 14 mins 25 secs.).

**A New Life for Mohsin** The story of how Mohsin in Kabul, Afghanistan, overcame his land mine injury and found a new role in life (2003: 13 mins).

General Information at: [http://www.icrc.org](http://www.icrc.org)

**April 3, 5, 7** - *Voices in Wartime: A documentary that sharply etches the experience of war through powerful images and the words of poets – unknown and world-famous. Soldiers, journalists, historians and experts on combat add diverse perspectives on war’s effects on soldiers, civilians and society. Poets from around the world, from the United States and Colombia to Britain and Nigeria to Iraq and India, share their views on and experiences of war that extend beyond national borders and into the depth of the human soul. NY Times “an elegant statement not only on the devastation on war but also about poetry’s power to amaze.” (Rick King, dir., 2004, 74 mins.) Information, study guide and educational resources available at Opening of the Heart, [http://www.voicesinwartime.org/OpeningOfTheHeart/default.aspx](http://www.voicesinwartime.org/OpeningOfTheHeart/default.aspx)

**April 10, 12, 14** - Films by The Chiapas Media Project - *Eyes on What's Inside: The Militarization of Guerrero* reveals from the innermost parts of agrarian Guerrero, Mexico, the impact that militarization leaves in its tracks as it marches through the indigenous regions ( Tlapaneco/Spanish with English subtitles, 2004, 35 mins.).

**The Land belongs to Those Who Work It** documents a contentious meeting between Zapatista authorities and Mexican Government functionaries after the government sold land in Bolon ajaw to a private company to create an eco-tourism center without the permission of the community members. (Spanish with English subtitles, 2005, 15 mins.) Films produced with indigenous and campesino communities in the southern Mexican states of Chiapas and Guerrero with the aim of providing these communities with the means to produce their own media and distribute it. Information at [www.promedios.org](http://www.promedios.org)

**April 17, 19, 21** - *Wet Sand: Voices from LA Ten Years Later* Korean American film director Dai Sil Kim-Gibson explores the aftermath of the 1992 LA Civil Unrest through the stories of the victims and witnesses from multi-ethnic communities, presents lives forever transformed by it, and lays bare the deeply rooted flaws of American society, an ultimate cause of that Civil Unrest (Dai Sil Kim-Gibson, director 2003; 53 mins.). Mrs. Jung Hui Lee who lost her only son during the 1992 upheaval says, "Unity is like holding wet sand tightly in your hand. If you hold fistful of wet sand, it becomes one big lump. But if the sand dries, it will slip out through your fingers until there is nothing left." Information at [www.twotigers.org](http://www.twotigers.org).


**May 1, 3, 5** - *The Shape of the Future II* Common Ground Productions - Looking at the question of “the right of return”, this film examines the fears and aspirations of Israelis and Palestinians and explores – on a very human level- how Israeli and Palestinians might make peace (2004:50 mins). Originally produced in both Hebrew and Arabic-language versions for broadcast in Israel and the Palestinian territories (2004:50 mins). Information at:
May 8, 10, 12 - Long Night's Journey Into Day - Reveals a South Africa trying to forge a lasting peace after 40 years of government by the most notorious system of racial segregation since Nazi Germany. The documentary studies South Africa’s Truth and Reconciliation Commission (TRC), set up by the post-apartheid, democratic government to consider amnesty for perpetrators of crimes committed under apartheid's reign. Sundance Film Festival, 2000, Grand Jury Prize for Best Documentary. ( Frances Reid and Deborah Hoffmann, directors; 2000, 94 mins.). Information, study guide and educational resources available at: http://irisfilms.org/longnight/index.htm

Music Program Showcases Two Events

The University’s Music Program has two upcoming events you don’t want to miss.
- The UDC Chorale directed by William Jones, will present an evening of choral music on Tuesday, April 4 at 7:00 p.m. in the Recital Hall, Bldg. 46-West.
- UDC’s Gospel Music Ensemble, The Voices, under the direction of Gerry Gillespie, will perform on Thursday, April 6 at 12:30 p.m. in the University Auditorium, Bldg. 46-West.

If you would like more information on these events, contact Judith Korey at jkorey@udc.edu or 202-274-5803.

Are you interested in taking your students to the next level of learning and making a difference in our community?

Then Community-based Learning or Research is for you.

Come join other Faculty members and the UDC community for a lunch meeting to discuss implementing CBL/R in your courses
Thursday, March 30, 2006
12:15 to 1:45
Bldg 41, Room 421
Please contact Sylvia Benatti at 4-5794 for more information

Final Thoughts

The UDC Spark is your publication. It can only be effective if you make contributions. If there is something happening in your department that everyone else should know about, then tell us. As always, we ask that you please submit items of interest in text format by e-mail only to mandrews@udc.edu by noon on every other Thursday. PLEASE – NO FLIERS – text paragraphs in Times Roman 12 (black) only. We always welcome photos and appropriate clip art.